

Elements	Exceeds	Capable	Proficient	Approaching Expectations	Not Yet	Missing
Prompt & Purpose ____/20 20-18 pts.	<input type="checkbox"/> Establishes compelling theme or storyline, with a well-developed purpose carried throughout the narrative through skillful use of narrative techniques and maintaining a strongly developed and clear focus. <input type="checkbox"/> Writing is enjoyable to read and creatively addresses all parts of the prompt.	<input type="checkbox"/> Establishes an engaging storyline, with a specific purpose carried throughout the narrative through the use of narrative techniques. <input type="checkbox"/> Addresses all parts of the prompt thoroughly and clearly while maintaining a clear focus.	<input type="checkbox"/> Establishes a theme or storyline, with a clear, though maybe not thoughtful, purpose carried through the narrative. <input type="checkbox"/> Addresses the prompt and maintains general focus throughout.	<input type="checkbox"/> Establishes some sort of theme or storyline, but purpose is weak or vague, with some lapses in coherence. OR writing may attempt to address too many purposes, making it hard to maintain coherence. <input type="checkbox"/> Addresses prompt appropriately, but with a weak or unclear focus.	<input type="checkbox"/> Attempts to establish a theme or storyline, but lacks a clear or sustained purpose. Writing is jumbled or all over the place. <input type="checkbox"/> Attempts to address prompt but lacks focus or is off-task for the majority of the writing, leaving the reader confused.	<input type="checkbox"/> No purpose to writing. Reader is confused. <input type="checkbox"/> Does not address any sort of narrative or prompt. 1-0 pts.
Development ____/20 20-18 pts.	<input type="checkbox"/> Thoroughly elaborates on experiences, individuals, and/or events with comprehensive detail to develop depth and complexity to the sense of time, place, or character of the piece of writing.	<input type="checkbox"/> Elaborates on experiences, individuals, and/or events with sufficient detail to develop reader's understanding of the sense of time, place, or character.	<input type="checkbox"/> Describes experiences, individuals, and/or events with adequate detail and somewhat develops a general sense of time, place or character.	<input type="checkbox"/> Attempts to describe experiences, individuals, and/or events with a few details, but sense of time, place, or character remains at the surface level or are vague and general.	<input type="checkbox"/> Descriptions of experience, individuals, and/or events lack many important details. Reader cannot determine sense of time, place, and/or character	<input type="checkbox"/> Experiences & concepts are general & are missing many to all key details OR are undeveloped 1-0 pts.
Organization ____/15 15-14 pts.	<input type="checkbox"/> Applies a complex and interesting narrative structure (chronological or descriptive) appropriate to the purpose, task, and audience that enhances communications of purpose and keeps the reader engaged from start to finish.	<input type="checkbox"/> Applies a strong narrative structure (chronological or descriptive) appropriate to the purpose, task, and audience that enhances communications of theme or purpose and mostly keeps the reader engaged.	<input type="checkbox"/> Applies a narrative structure (chronological or descriptive) appropriate to the purpose, task, and audience; storyline clearly conveys the theme or purpose.	<input type="checkbox"/> Applies a narrative structure (chronological or descriptive), with some lapses in coherence or awkward use of the organizational structure.	<input type="checkbox"/> Attempts to use a narrative structure; composition is disconnected or rambling.	<input type="checkbox"/> Writing has no apparent organization or narrative specific structure 1-0 pts.
Conventions ____/10 10 pts.	<input type="checkbox"/> Demonstrates a well-developed, comprehensive command of Standard English conventions; seamless uses strong transitions between sentences and paragraphs to connect ideas.	<input type="checkbox"/> Demonstrates a well-developed command of Standard English conventions; effectively uses transitions between sentences and paragraphs to connect ideas.	<input type="checkbox"/> Demonstrates a command of the Standard English conventions with few errors; consistently uses transitions between sentences and paragraphs to connect ideas.	<input type="checkbox"/> Demonstrates an uneven command of Standard English; inconsistently uses transitions between sentences and paragraphs to connect ideas.	<input type="checkbox"/> Lacks control of grammar, usage, and mechanics; little or ineffective use of transitions.	<input type="checkbox"/> Writing is illegible 1-0 pts.

Sub-Total: ____/65 + ____ 10 points for making obvious and thoughtful changes from first draft

TOTAL: ____/75