

	Exceeds 10	Capable 9-8	Proficient 7	Partially Proficient 6	Unsatisfactory 5-1
Organization of Information	+Provides a clear and logical arrangement of information +Information flows in a sophisticated and creative way +Presentation of information is creative and highly original +All elements of the tasks are presented entirely	+Provides a clear and logical arrangement of information +Information flows in a creative way +Presentation of information is creative and original +All elements of the tasks are presented entirely	+Provides a logical arrangement of information +Information flows in a creative way +Presentation of information is creative +All elements of the tasks are presented entirely	+Provides an unclear arrangement of information +Information flows unclearly in places +Presentation of information is unoriginal +All elements of the tasks are not presented	+Limited arrangement of information +Information does not flow at all +Presentation of information is unappealing +Most elements of the task are not presented
Idea Generation	Travelogue successfully synthesizes the theme of each chapter with creative imagery and original ideas	Travelogue successfully integrates the theme of each chapter with creative imagery and original ideas	Travelogue integrates the theme of each chapter with imagery and original ideas	Travelogue may identify the theme of each chapter and include imagery and/or original ideas	Travelogue does not identify the theme of ALL chapters and does not include imagery or ideas
Reflection	+Sophisticated and immediate deconstruction and reflection of <u>5</u> pieces evidence per chapter and its meaning +Sophisticated completion of the progression of idea and consistently loops back to the chapter theme so that the audience understands Siddhartha's personal experience in relation to each chapter theme	+Clear and concise deconstruction and reflection of <u>3</u> pieces of evidence per chapter and its meaning +Clear and concise completion of the progression of idea and consistently loops back to the chapter theme so that the audience understands Siddhartha's personal experience in relation to each chapter theme	+Explains how the chosen example illustrates the idea and reflects on <u>1</u> piece of evidence per chapter and its meaning +Completes the progression of idea and consistently loops back to the chapter theme so that the audience understands Siddhartha's personal experience in relation to each chapter theme	+Unclear explanation of how the chosen example illustrates the idea +Unclear or inconsistent progression of idea and inconsistent looping back to the chapter theme	+Does not explain how the chosen example illustrates the idea +Does not progress through an idea without looping back to the chapter theme
Formatting and Sources	Perfect MLA Formatting, in-text citation and separate Works Cited page.	Almost perfect MLA formatting; minor mistakes that might represent a typographic error in MLA formatting, citation, and/or works cited page.	Minimal errors in MLA formatting, citation, and/or works cited page that could be corrected easily without re-teaching.	Illustrates an understanding of MLA Formatting, citation, and works cited, but the inability to place the elements correctly.	Incorrect or no MLA formatting

Score: _____/40 x 2 = _____/80