World Literature Lit-Circle Book Essay Assignment

<u>Directions</u>: Write a five paragraph essay about your world literature circle book that addresses ONE of the options below.

Option One: Many works of literature reflect the influence of their political, historical, social, or cultural context. Your book may reflect the influence of such context. Write an essay in which you analyze how this context has influenced the content, characters, structure, form, style, or point of view of your book AND explain how this context contributes to the meaning of the work as a whole (think theme, please). DO NOT MERELY SUMMARIZE THE PLOT!

Option Two: Many works of literature use literary elements (such as tone, imagery, symbolism, irony, extended metaphor, satire, character, and hyperbole) to create meaning in a text. Your book may use these elements effectively. Write an essay in which you analyze how the author uses literary elements to create the meaning of the work as a whole (think theme, please). DO NOT MERELY SUMMARIZE THE PLOT!

For BOTH OPTIONS: When you write your essay you must include the following...

- Include three body paragraphs, an inviting introduction, and a satisfying conclusion.
- Make sure you have a sophisticated thesis that connects the elements of your body paragraphs to the theme and states author and title of the text.
- For each body paragraph:
 - 1. Start with an analytical topic sentence
 - 2. Give context for each quote
 - 3. Use at least 2-3 quotes of support
 - 4. Analyze how each quote supports the topic sentence AND the thesis

PLAN YOUR ESSAY HERE & ON BACK OR ON SEPARATE SHEET OF PAPER STAPLED TO RUBRIC:

Content ELA 3.2a. ELA 3.2b / 50	 Thoughtful, sophisticated, complex thesis that uniquely addresses prompt Evidence is sufficient (2-3 quotes per paragraph) Evidence/quotes used are highly relevant, thoughtfully embedded, and accompanied by enough context for reader to fully understand relation to thesis Analysis is thorough and thought- provoking. Commentary insightfully explains the relevance of evidence and how it connects to and proves thesis statement and theme. 	 Sufficient thesis that is clear and specific and fully addresses prompt Evidence is sufficient (2-3 quotes per paragraph) Evidence /quotes from text are mostly effective and relevant to thesis and topic sentence Evidence is embedded correctly and accompanied with sufficient context Analysis is thoughtful and fully explains the relevance of evidence and how it connects to and proves thesis and theme. 	 Thesis is adequate, though may be too general or not fully answer the prompt Evidence is inconsistent or at times insufficient Evidence somewhat effective and relevant, not very convincing in relation to thesis Evidence is embedded inconsistently and context may be insufficient or irrelevant Analysis attempts to explain the relevance of evidence, but may fall short at proving thesis and/or theme 	 Thesis does not answer prompt or is missing or unclear No cited evidence or quotes are not embedded, relevant, or cited correctly Analysis is either missing, incomplete, irrelevant or greatly insufficient
	50-43	42-37	36-30	29 or <
Organizatio n and Fluency ELA 3.1b. ELA 3.2a. ELA 3.2g.	 Inviting and engaging introduction Details are placed in a logical order, and this order effectively keeps the reader's interest Meaningful variations in sentence structures Effective and engaging transitions and flow of ideas, with clearly analytical topic sentences Satisfying conclusion that ties ideas together and reflects on text in new light 	 Recognizable introduction with clear thesis Details are placed in a logical order, but the way in which they are presented sometimes makes the writing less interesting. Variations in sentence structures Adequate transitions and flow of ideas, with mostly analytical topic sentences Recognizable conclusion that ties up most ideas. 	 Brief, uninviting introduction Vague thesis Some details are not in a logical or expected order, and this distracts the reader or creates questions Order seems repetitive or logic circular Some repetitive sentence patterns Limited transitions Some choppiness of ideas with vague or imprecise topic sentences Abrupt conclusion 	 No clear introduction to the main topic or structure of the paper, just basic thesis No logical or expected order Little sense that the writing is organized. No sentence variety No transitions Very choppy flow of ideas. Few clear topic sentences No conclusion
Convention	Free of most errors	Several errors	Significant errors	Needs serious editing
s and Format	• Engaging title	• Title	No title Nu A format computational in	No title Works Cited and in tout situtions
ELA 3.3a.	 MLA format governs paper, with correct in-text citations and Works Cited page 	 MLA format mostly governs paper, with mostly correct in-text citations and Works Cited page 	 MLA format somewhat used in paper, with some correct in-text citations and Works Cited page 	 Works Cited and in-text citations have serious mistakes or omissions.
Self- selected skill ELA	 Masters skill and uses it consistently throughout the essay 	 Proficiently uses skill 75% of the time; uses skill throughout the essay 	Uses skill correctly at least half of the time or uses it sparsely in the essay	• Does not use the skill correctly for the majority of the essay; uses it too infrequently to tell
3.3c.	Explain Grammar Skill here (what did you wor	k on? How did you practice? Do you feel you us	sed the skill effectively in this essay?):	
/10				
TOTAL =	/100			